ass Learning

skills mastered

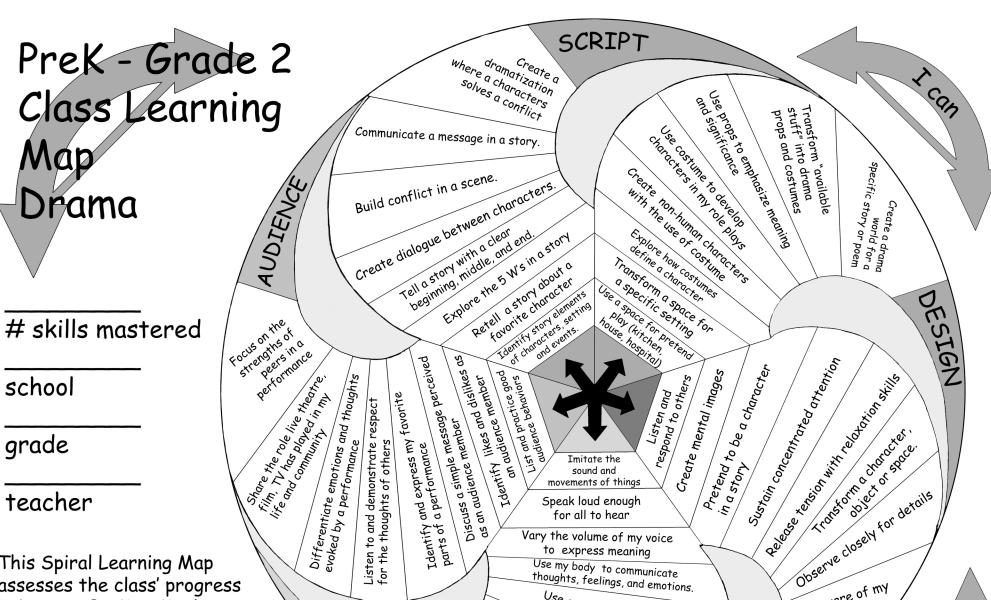
school

grade

teacher

This Spiral Learning Map assesses the class' progress in Drama. PreK or Kindergarten teachers begin marking progress with the skills, or "mile markers" closest to the center of the Map. First or Second grade teachers check off mile markers previously attained and then mark progress as the class moves through each new mile marker. As the mile markers are checked

SCRIPT where a characters dramatization Create a solves a conflict Transform "available stuff" into drama props and costumes Use costume to develop. Communicate a message in a story. Creare non human chanacters specific story or poem Build conflict in a scene. Create dialogue between characters. AUDIENCE Create a drama world for a Tell a story with a clear Tell a story with a clear end.
beginning, middle, and end. Explore the 5 Ws in a story Transform a space for Retell astory about a Eren da vertaracter a specific service Blay (A; for present 0 ESIGN Focus on the strengths of peersind Discuss a simple message perceived as an audience member Sustain concentrated attention performance Pretend to be a character Responsibility of the state of Identify likes and dislikes a List and practice good/ List and practice good/ oudience behaviors/9 Create mental images Differentiate emotions and thoughts Share the role live the and community of in my re. respond to others an audience member Identify and express my favorite parts of a performance Listen to and demonstrate respect for the thoughts of others Transforma character, Signatural. List Imitate the in a story sound and Observe closely for details movements of things Speak loud enough for all to hear Vary the volume of my voice to express meaning Use my body to communicate thoughts, feelings, and emotions. Be aware of my Use good diction through five senses correct word pronunciation Explore various situations through PERFORM Cooperate with others in a performance to tell a story ACTION . participating in role-plays off progress is made down each "road" toward the outside edge.



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